



# GUIDO BORELLI

Guido Borelli, known world wide for his lyrical landscapes and Italian village scenes has created an exclusive collection of paintings and limited editions for his partnership with Marlin.

"Guido is among the world's most prominent artists in his genre" said Sol Adams, President of Marlin Art. "His ability to capture the texture of Italian cities, coasts and provincial towns is outstanding. The realism of his pieces can compel one to brush the dust off the steps to any number of his artfully recreated villas or cobblestone streets. His ability to paint serenity and a sense of calm into each of his fine works is his own indelible stamp. We are so very pleased to have Guido join us as one of our preeminent artists going forward."

Guido Borelli was born in 1952 in Caluso, Italy at the foothills of the Italian Alps. He was born into an artistic family, and surrounded by these artists, he began painting at the early age of 4. With the encouragement of his family, he began his career with a contest when he was 13 and had his first personal art exhibit at the age of 17. He received his art training at Academia Albertina, in Turin. Beginning with his first exhibition at the Ars Plauda Gallery in Turin, Italy in 1969, Guido has continued to have exhibitions around the world, in places such as Catania, Uruguay, Holland, Egypt, United Kingdom, Malta, Norway, Germany, United States, Spain, USSR, Bulgaria, France, Poland, Costa Rica, Kenya, Ethiopia, and Japan.

Today, his work is highly acclaimed and he has many collectors throughout the world. Borelli's private collectors reads like a list from who's who, and includes many of the worlds most important and influential people, including: President Jimmy Carter, Kevin Costner, President Gerald Ford, Henry Kissinger, Jack Nicholson, Jacqueline Kennedy Onassis, President Ronald Regan, and Oprah Winfrey, to name but a few.

Inspired by the movement of shadows, Guido's oil paintings reflect nature as their focal points depicting Italian landscapes, homes and villas of Northern Italy and the Alps. His paintings capture the innocence of lost times and the nostalgia of long ago stories of the old country heard at his Grandfather's knee. His paintings are a wonderful combination of traditional styles and yet feel very contemporary, very today. They are infused with a Romantic light, rich with Impressionist brushwork and color sensibility. These paintings must be seen, must be experienced, and must be appreciated.

"I am a true lover of nature and of everything gentle. My landscapes and houses combine reality and imagination. First I store in my mind all views that I find interesting.

Later, when I need a subject, those views resurface in my memory, and I paint what I selectively remember of them, with intrinsically personal modifications."

- Guido Borelli

